

## **Book Club Questions**

- 1. Rachelle presumed she knew about her mother before she interviewed her. What were really the most important things she learned? Do you think children have a good understanding of who their parents really are without such conversations?
- 2. Mira seemingly did not incorporate the trauma of her past. Do you think this was accurate?
- 3. How do you account for the strange, mysterious occurrences that took place around Mira's life?
- 4. What was it about Mira that allowed her to see the world so positively? Is that something innate, or taught?
- 5. Which scene of Mira's life stuck with you the most? Would you describe her life as "brilliant"? Why?
- 6. Of all Mira's lessons, what one will you remember most?
- 7. What was a line or paragraph in the book that stood out for you?



- 8. Is it important to remember moments of the historical past from long ago? Why?
- 9. Rachelle explains that her mother's life composed of the bitter and the sweet. Is one happier if they have known unhappiness first?
- 10. What parts of the book did you find the most moving?
- 11. How do you think you would cope if your life was under threat?
- 12. There is a point in the book where bystanders taunt those on a cattle truck. Elie Wiesel once said, "What hurts the victim most is not the cruelty of the oppressor but the silence of the bystander." Discuss.
- 13. What challenges do you think Mira would have faced after her liberation?
- 14. Do you think children of Holocaust survivors should try and get information as Rachelle did?
- 15. Has this made you feel that it's important to get family history down, no matter what the history?
- 16. In what ways do you think Rachelle adopted her mother's attitude?
- 17. Which people in the book left an impression on you and why?